

Malkit Ajimal

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Toronto, Ontario, Canada

Seeking a full-time position in your organization to enhance my sphere of experience mutually benefiting the organization and myself. Available during irregular working hours (morning, evening, weekends, and statutory holidays.)

Summary of Qualifications

- Trained in post-production, audio editing, professional micing techniques, mix and mastering, and studio etiquette/maintenance
- Experience with various microphones and audio interfaces
- Strong troubleshooting and problem-solving skills
- Ability to work under pressure and adapt to changing conditions
- Excellent communication and teamwork abilities
- Familiarity with audio editing software and sound design principles
- Completed WHIMIS training and Working at Heights/ Falls arrest training
- Multilingual, Fluent in English and Punjabi
- Wired and set up my own multitracking recording studio
- Trustworthy, Enthusiastic
- Respectful of the rules and regulations

Technical Skills

Operating Systems: *Mac IOS*

Applications: *Microsoft Word, Excel, and Power Point*

DAW's: *ProTools, Cubase*

Consoles: *SSL AWS 924 Hybrid console with half-normaled bantam patch bay, AMEK Angela 24 Channel analogue console with normaled bantam patch bay, Si Compact 24 Sound Craft mixer, & Behringer Producer X32*

Analogue Gear: *1176 LN Universal Audio compressor, DBX 160 Vintage compressor, Teletronix LA-3A compressor, UREI LA-compressor, Lexicon Reverb*

Education and Certifications

Audio Engineering and Production/DJ Arts (Post-Secondary)

2021

Trebas Institute | ON, Canada

Courses Include: Live Sound, Audio for Film & TV, Digital Audio, Sound & Recording Techniques, Mixing and Mastering, Studio Maintenance, Modern Production Techniques, Songwriting, Multitrack Recording Techniques

2nd Most Recent Qualification Achieved (High School)

2017

Central Technical School, Toronto, Ontario

Courses Include: OYAP (Ontario Youth Apprentice Program) Electrical apprentice program

Work Experience

Most Recent/Current Job

May 2025 - Present

Dynamic Hospitality & Entertainment Group | Toronto, Ontario

- AV Technician, at Guild Inn Estate & Eglinton Grand
- Set Up, Tore Down / Operated Audio, Lighting, & Video
- Proficient in operating Behringer X32 Producer by Midas Audio Console
- Skilled in utilizing the Q-SYS UCI Controller for managing projector and screen connections, background music, and master audio control
- Adept at controlling Onyx Remote Lighting system integrated w/ Intimidator & Stealth spotlights
- Experience with VMix, Microsoft PowerPoint, VLC Media Player for slideshows, Short Films & Video playback

2nd Most Recent Job

August 2023 – April 2024

Clintons Bar (Club 693) | Toronto, Ontario

- Head Live Sound Technician at the Club 693
- Worked closely with artists, DJs, Performers, and Promoters to understand their audio requirements and ensure their sound preferences were met during rehearsals and live shows.
- Operated, and maintained sound equipment for live performances, including mixers, amplifiers, microphones, PA systems, projectors, and projector screens.
- Trouble shooting and problem solving, quickly addressed and resolved any technical issues with sound equipment during live performances or events, minimizing downtime and ensuring smooth operations.
- Assisted in the design and implementation of sound setups and installation, for a variety of events, including concerts, DJ Performances, Music Videos, Corporate events, and private functions
- Managed and tracked the inventory of sound equipment, ensuring all necessary tools and instruments were available, maintained, and in working order.

3rd Most Recent Job

June 2016 – September 2019

Nasco Staffing Solutions | Toronto, Ontario

- Worked in small teams, setting up/tearing down large concert stages.
- Worked in large teams, setting up/tearing down chairs
- Running long heavy-duty cables for stages